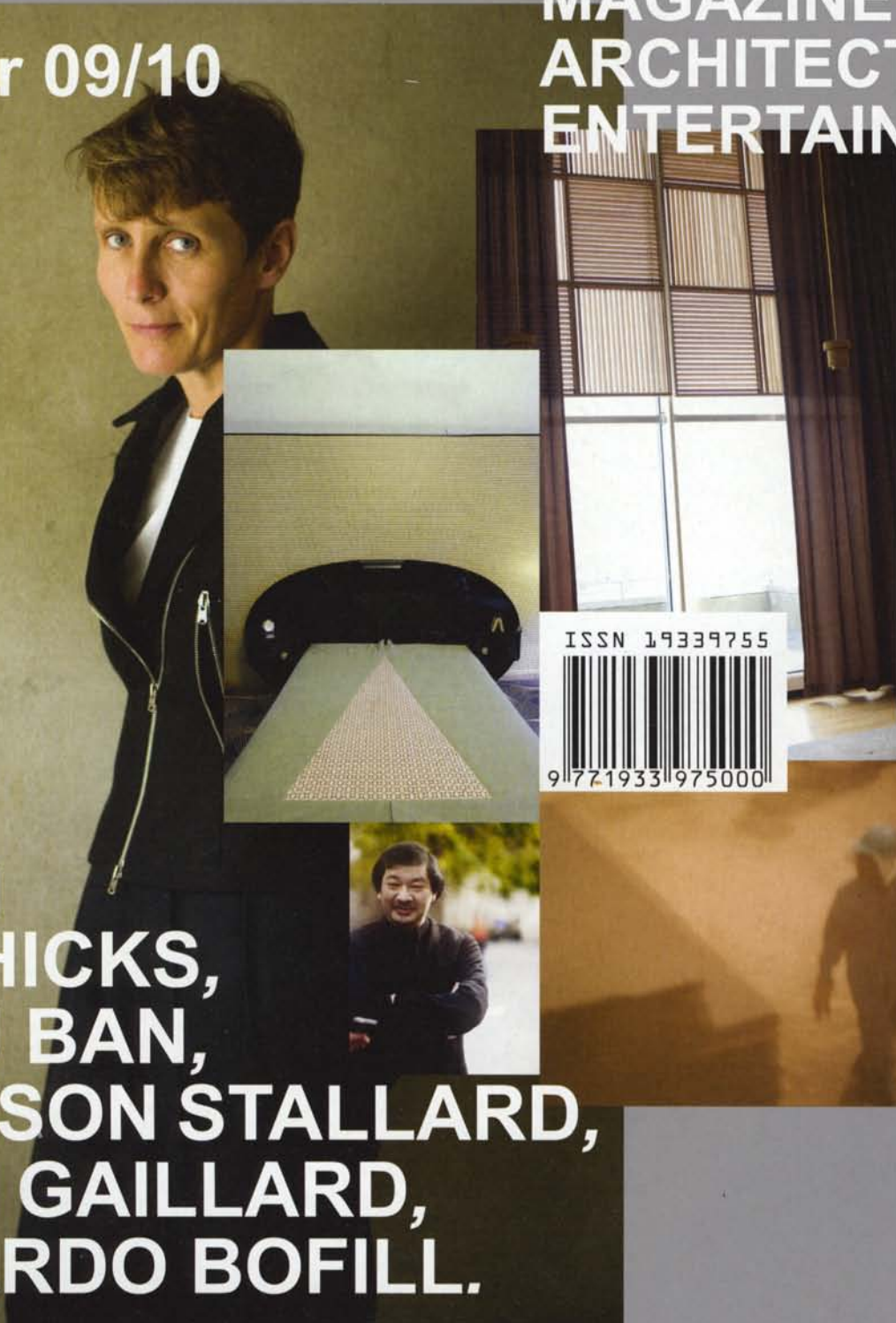


PIN-UP

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MAGAZINE FOR
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Featuring
SOPHIE HICKS,
SHIGERU BAN,
FREDRIKSON STALLARD,
CYPRIEN GAILLARD,
and RICARDO BOFILL.



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PIN-UP

75 FAVORITE THINGS

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PORTFOLIO SPECIAL

77

Photographed by
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Adrian Gaut
Zoë Ghertner
Joel Jägeroos
Carlotta Manaigo
Carla Vereas
Robin Kranz

One-offs, mass editions, objects scavenged from the streets, or carefully woven by practiced hands: PIN-UP presents an eclectic portfolio of our most current obsessions. Some are practical, others capricious. Some are cast in precious materials, others are given value by dint of the sheer genius of their execution. Their common denominator? Each article — be it fresh from the fabricators, unearthed in a warehouse, or not yet even released — makes our heart race a little faster.

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Godfather of the art-furniture movement, Wendell Castle has been creating whimsical, organic shapes in hand-cast plastic for the better part of the past four decades, piling up accolades and catching the eye of ardent collectors along the way. This painstakingly cast reissue of his White Edition Molar dining table in reinforced plastic — originally designed in 1969 — is limited to just twelve pieces, numbered and signed by the 77-year-old master himself. Available through *R 20th Century*, New York. Photographed by *Adrian Gaut*.

