

# ART + AUCTION

THE INTERNATIONAL MAGAZINE  
FOR ART COLLECTORS  
OCTOBER 2008 | ARTINFO



MOVING ON UP  
LISA DENNISON TAKES ON CHELSEA



# October

City borders have been blurred more than ever this month. Parisians **Patrick Perrin** and **Stéphane Custot** are staging their second **DesignArt London** in, you guessed it, the English capital. Meanwhile, an abridged version of the **Berardo Collection**—assembled by a Portuguese entrepreneur and housed in a modernist Lisbon building—makes a star turn in the City of Light. Across the Atlantic, New York's **Whitney Museum** pays tribute to **Alexander Calder's** ex-pat years in Paris. And a trip to Washington, D.C.'s **National Gallery of Art** offers a passport to ancient Pompeii.



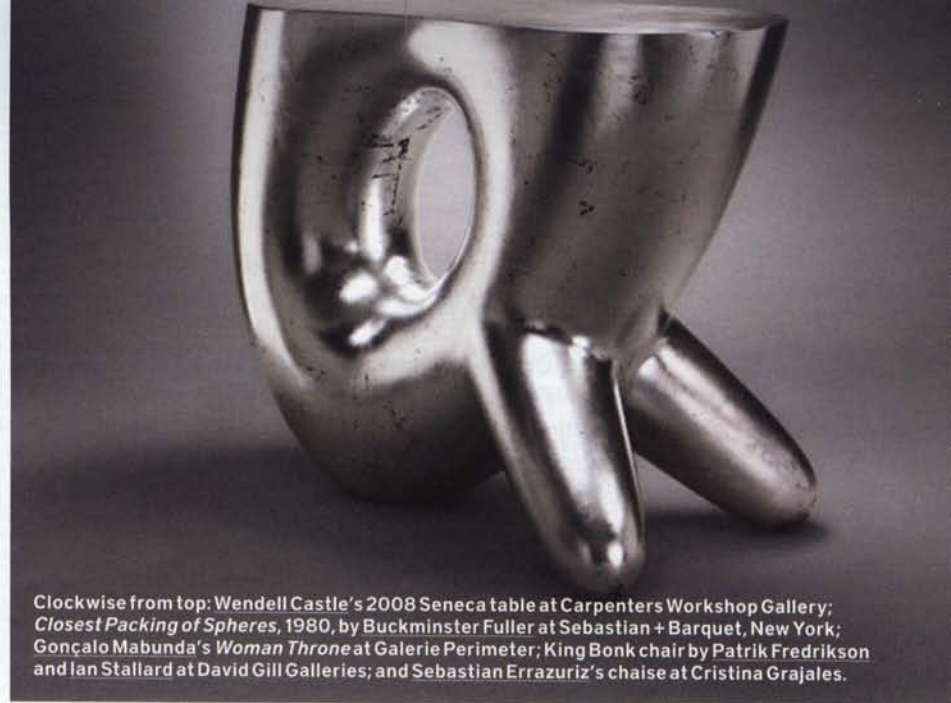
LONDON

## Design Scheme

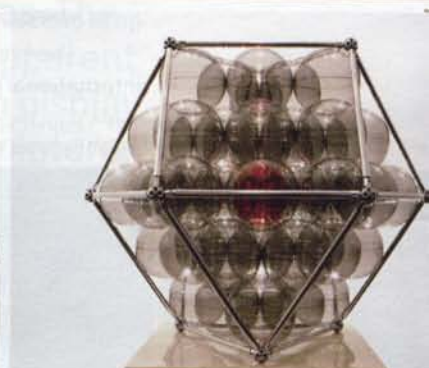
Surfing on the success of their Paris-based **Pavillon des Arts et du Design**, **Patrick Perrin** and **Stéphane Custot** launched an English version, **DesignArt London**, last autumn. The second edition of this event, whose focus is modern and contemporary furniture, is being held in Mayfair's Berkeley Square from October 15 through 19. By mid-August, 32 exhibitors had been confirmed—already a 50 percent increase over last year—hailing from Belgium, Denmark, England,

France (which accounts for half the roster), Italy and the United States.

In addition to offering an array of 20th-century design and decorative objects, the event is placing an exciting emphasis on 21st-century limited editions. London's **Carpenters Workshop Gallery** is presenting the British artist **Marc Quinn's** 2008 "functional sculpture": a console, desk, coffee table and stool made of rough-hewn white marble and featuring polished tops inset with colored-stone pietre dura. Each piece is pro-



Clockwise from top: Wendell Castle's 2008 Seneca table at Carpenters Workshop Gallery; *Closest Packing of Spheres*, 1980, by Buckminster Fuller at Sebastian + Barquet, New York; Gonçalo Mabunda's *Woman Throne* at Galerie Perimeter; King Bonk chair by Patrik Fredrikson and Ian Stallard at David Gill Galleries; and Sebastian Errazuriz's chaise at Cristina Grajales.



duced in a series of eight and priced between £40,000 and £150,000 (\$77,000–290,000). The veteran London dealer **David Gill** is showcasing the U.K. design duo **Patrik Fredrikson** and **Ian Stallard's** fiberglass **King Bonk** chair, 2008, produced in Bentley-automobile color combinations in a limited edition of eight, priced from £25,000 (\$50,000). Gill is also bringing work by **Zaha Hadid** and **Ettore Sottsass**. Meanwhile, the hot Paris designer and gallerist **Hervé van der Straten** is displaying his own 2008 editions: the red-lacquered fiberglass **Psychose**, for €27,175 (\$40,800), and mirrored stainless-steel **Clash** consoles, for €39,712 (\$60,000).

The New York-based dealer **Cristina Grajales** is premiering Chilean designer **Sebastian Errazuriz's** stainless-steel chaise longue in a

limited edition of 15, priced at \$45,000 to \$50,000. The stand of another Manhattan entry, **R 20th Century**, glows with the American glass sculptor **Jeff Zimmerman's** pearlescent **Vine** lighting, priced from \$35,000. The number of participants and the breadth of offerings aren't the fair's only measures on the rise; the price bar has been elevated too. As **R 20th Century's** co-owner **Zesty Meyers** notes: "For an A-rate design, \$100,000 to \$300,000 is now normal."

JEAN BOND RAFFERTY

